

# EVA

operetta in tre atti

## Musica di Francesco Lehár.

No.	Pianoforte a 2 mani.	Prezzi netti in Franchi
5069.	Operetta Completa (c. testo tedesco)	(B) 6.50
5070.	Operetta Completa (c. testo italiano)	(A) 7.50
5071.	Potpourri (stile Facile) di W. Alexi	(A) 1.50
5072.	Preludio (ediz. originale)	(A) 2.—
5073.	Preludio (ediz. facilitata)	(A) 2.—
5074.	„Eva“, Valzer sopra motivi	(A) 2.50
5075.	„Eva“, Valzer (facilitato), W. Alexi	(A) 2.—
5076.	Valzer (Finale Atto II°)	(A) 2.—
5077.	Valzer (Finale Atto II°, facilitato)	(A) 2.—
5078.	Marcia Montmartre	(A) 2.—
5079.	Marcia parigina (Ottetto delle seggiole)	(A) 2.—
5080.	Marcia parigina (facilitata), W. Alexi	(A) —.80
5228.	Zwanzinette, Sopra motivi	(A) 2.—
5113.	Grande Potpourri di G. Blasser	(A) 4.—

No.	Pianoforte a 4 mani.	Prezzi netti in Franchi
5083.	Potpourri (stile facile), W. Alexi	(A) 1.50
5084.	„Eva“, Valzer	(A) 2.80
5085.	„Eva“, Valzer (facilitato), W. Alexi	(A) 1.75
5086.	Marcia parigina (Ottetto delle seggiole), facile (W. Alexi)	(A) 1.20
5114.	Grande Potpourri di G. Blasser	(A) 5.65

No.	Canto e Pianoforte (testo tedesco).	Prezzi netti in Franchi
5088.	Opera Completa	(B) 12.50

No.	Canto e Pianoforte (testo italiano).	Prezzi netti in Franchi
5089.	Opera Completa	(A) 15.—
5087.	Marcia parigina (Ottetto delle seggiole) ridotta per 1 voce	(A) 2.—
5156.	Melodramma e Romanza (Eva) Laggiù nell' alcova. — Sia pur chimera	(A) 2.—

No.	Violino e Pianoforte.	Prezzi netti in Franchi
5117.	Potpourri (facile), W. Alexi	(A) 1.50
5118.	„Eva“, Valzer	(A) 2.80
5115.	Grande Potpourri (Th. Holzhei e G. Blasser)	(A) 5.65

No.	Due Violini e Pianoforte.	Prezzi netti in Franchi
5120.	Potpourri (facile), W. Alexi	(A) 2.—

No.	Due Violini.	Prezzi netti in Franchi
5122.	Potpourri (facile), W. Alexi	(A) 1.50

No.	Violino solo.	Prezzi netti in Franchi
5124.	Potpourri (facile), W. Alexi	(A) —.65
5125.	„Eva“, Valzer	(A) 1.50
5116.	Grande Potpourri (Th. Holzhei)	(A) 2.50

No.	Mandolino solo.	Prezzi netti in Franchi
5128.	Atto I. Duetto (Pipsi ed Ottavio)	(A) —.40
5129.	Cantabile Ottavio (Finale I°)	(A) —.40
5130.	Marcia parigina (Ottetto delle seggiole), Atto II°	(A) —.40
5131.	Terzetto (Fra il marito ch'ebbi un dì)	(A) —.40
5132.	Duetto: Pipsi e Dagoberto (Torna pur dal padre tuo)	(A) —.40
5133.	Duetto: Eva ed Ottavio (La Cenerentola sei tu)	(A) —.40
5134.	Valzer (Finale Atto II°)	(A) —.40

No.	Cetera (Accordatura Viennese).	Prezzi netti in Franchi
5135.	„Eva“, Valzer	(B) 1.50
5136.	Marcia parigina (Ottetto delle seggiole)	(B) 1.—

No.	Cetera (Accordatura Bavarese).	Prezzi netti in Franchi
5137.	„Eva“, Valzer	(B) 1.50
5138.	Marcia parigina (Ottetto delle seggiole)	(B) 1.—

No.	Orchestra grande o piccola (Parti, netto [B]).	Prezzi netti in Franchi
5139.	Preludio (orch. gr. o picc.)	5.—
5140.	„Eva“, Valzer (orch. grande)	6.50
5141.	„Eva“, Valzer (orch. piccola, 6-17 parti)	3.—
5142.	Valzer: Finale II°, (orch. gr. o picc.)	5.—
5143.	Marcia „Montmartre“ (orch. grande)	4.—
5144.	Marcia „Montmartre“ (orch. piccola, 6-17 parti)	2.—
5145.	Marcia parigina (Ottetto delle seggiole) Orch. gr.	4.—
5146.	Marcia parigina (Orch. piccola, 6-17 parti)	2.—
5229.	Zwanzinette, Sopra motivi (Orch. grande)	4.—
5230.	Zwanzinette, Sopra motivi (Orch. piccola, 6-17 parti)	2.—
5110.	Grande Potpourri, Sopra motivi (Orch. grande)	12.50
5111.	Grande Potpourri, Sopra motivi (Orch. piccola)	6.50

No.	Orchestra Salon con Pianoforte (Parti, netto [B]).	Prezzi netti in Franchi
5147.	Preludio	3.—
5148.	„Eva“, Valzer	3.—
5149.	„Valzer“: Finale II°	3.—
5150.	Marcia Montmartre	2.25
5151.	Marcia parigina (Ottetto delle seggiole)	2.25
5231.	Zwanzinette, Sopra motivi	2.25
5112.	Grande Potpourri, Sopra motivi	6.50

No.	Banda (Parti, netto [B]).	Prezzi netti in Franchi
5081.	Marcia parigina (Ottetto delle seggiole)	3.—
5082.	Grande Potpourri, Sopra motivi	12.50
5119.	„Eva“, Valzer, Sopra motivi	6.50

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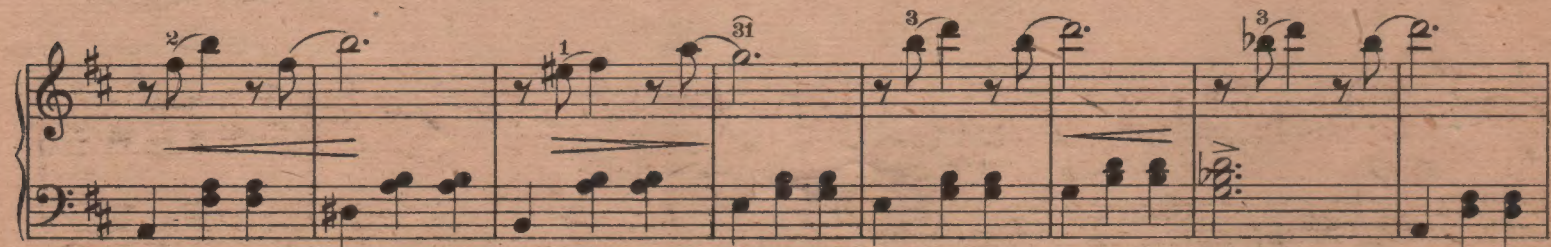
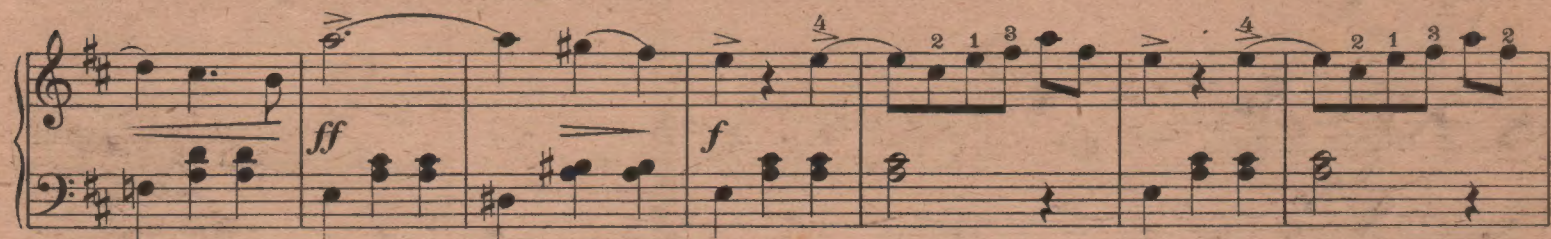
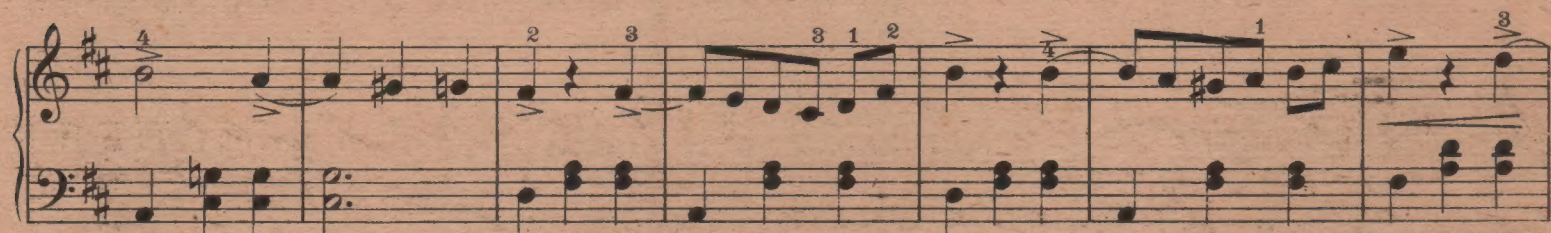
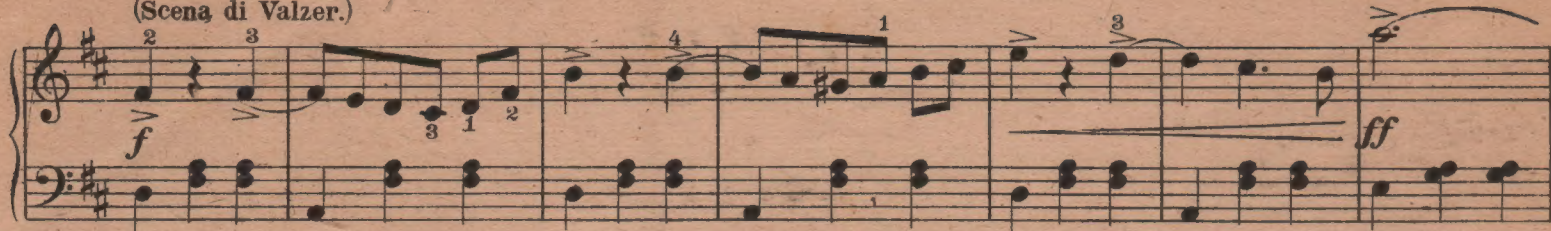
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Tempo vivace di Valzer.  
(Scena di Valzer.)





## (La gioia di Montmartre)

First system of the piece. Treble and bass staves in G major. The melody features a series of eighth and sixteenth notes with fingerings 4, 3, 2, 1, 3, 2, 3, 4, 3, 4, 2, 1, 4, 2. Dynamics include *cresc.*, *f*, and *mf*. The bass line consists of a steady eighth-note accompaniment.

Second system of the piece. The tempo changes to *rit.* and then *a tempo*. Dynamics include *f*, *rit.*, *mf*, and *fz*. The piece concludes with a double bar line and a key signature change to A major (two sharps).

## Valse lento.

(La Cenerentola sei tu per me.)

First system of the waltz. Treble and bass staves in A major, 3/4 time. The melody is marked *p* (piano). Fingerings 2, 3, 4, 1 are indicated for the right hand.

Second system of the waltz. The melody continues with fingerings 4, 3, 2, 5, 4, 3, 1. The bass line provides a simple harmonic accompaniment.

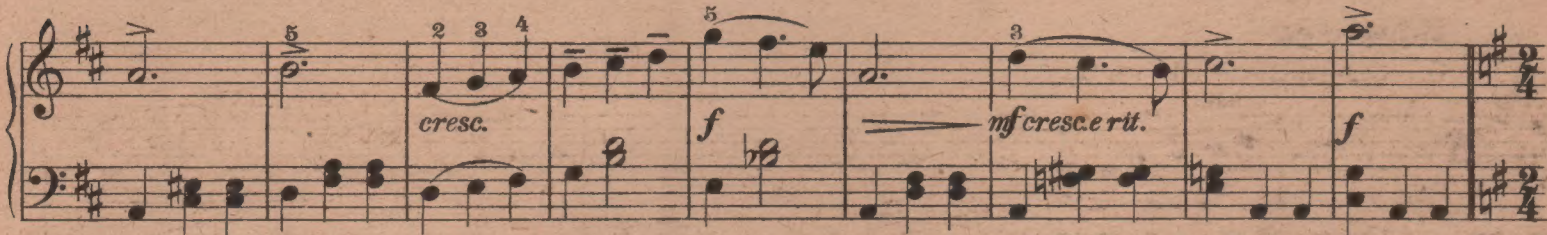
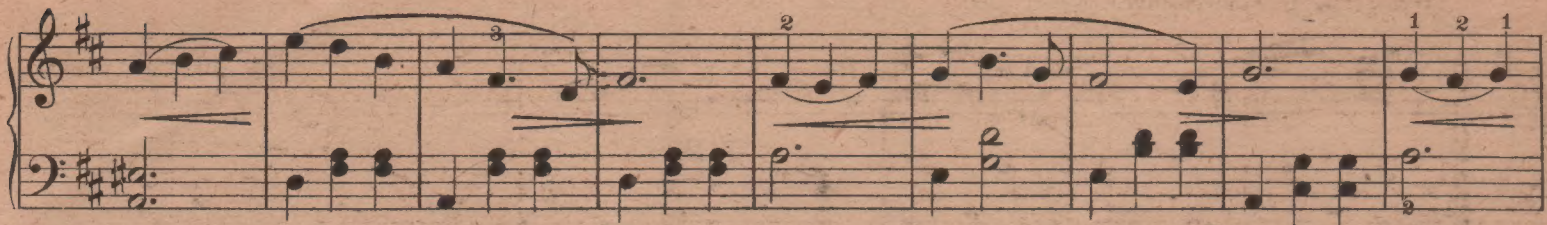
Third system of the waltz. The melody is marked *mf* (mezzo-forte). Fingerings 2, 3, 4, 1 are indicated. The piece ends with a final chord.

(Sia pur chimera felicità.)

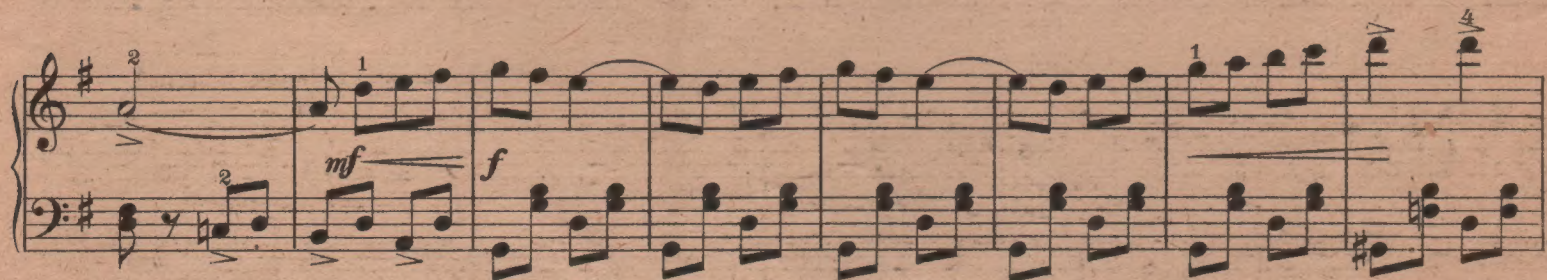
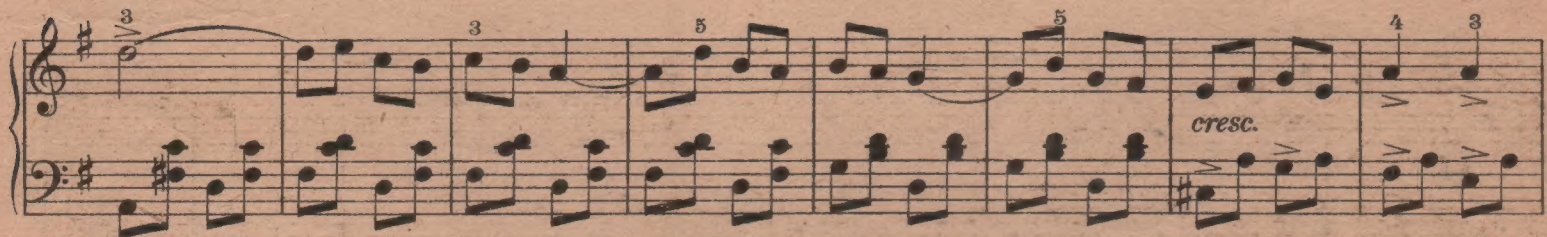
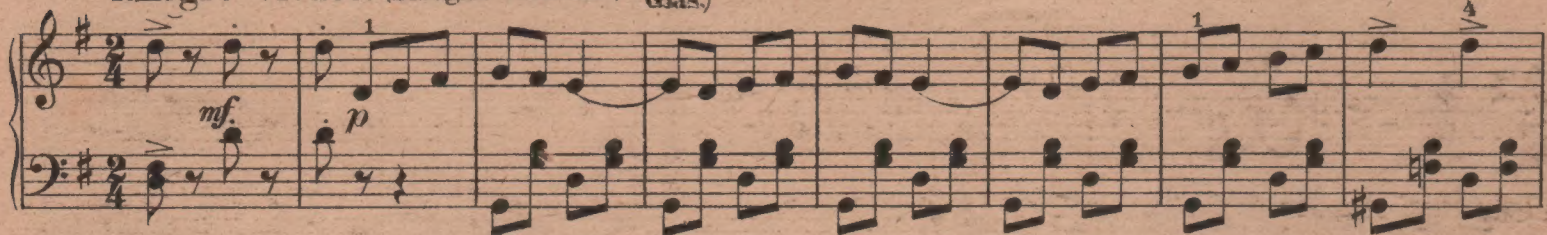
First system of the final section. Treble and bass staves in A major. The melody is marked *p* (piano). Dynamics include *p*, *p rit.*, and *a tempo*. Fingerings 3, 2, 2, 3 are indicated.

Second system of the final section. The melody continues with fingerings 1, 2, 1, 2, 1, 3. The piece concludes with a final chord.





**Allegro vivace. (Bisogna ricordar.) Glas.)**





Valse moderato.

(O Signor, tieni sopra me la man.) 111)

1 2 1 3 2 1 3 2 1 4 4 1 2

*p* *p*

*mf* *p*

*p più lento*

*mf* *cresc.* *f*

Poco animato.

(C'è una canzon.)

*p*

*mf*



**Valse lento.** (Gipsy, dolce Gipsy, il mio amor

A musical score for a waltz, titled "Valse lento. (Gipsy, dolce Gipsy, il mio amor)". The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked "lento". The score includes various musical notations such as notes, rests, and fingerings. The title is written in a decorative, stylized font at the top right. The score is divided into two systems by a double bar line. The first system consists of four measures, and the second system consists of four measures. The score is written in a single system on a single page.

The first system of the musical score for 'Die Schöne Müllerin' is shown. It consists of a vocal line (soprano) and a piano accompaniment. The vocal line begins with the lyrics 'sie.)' and features a melodic line with various ornaments and fingerings. The piano accompaniment provides a harmonic foundation with chords and single notes. The system is marked with a key signature of two sharps (F# and C#) and a common time signature (C). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Tempo di marcia. (Nell' aria di Parigi c'è tanta

seduzion.)

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is characterized by a simple, folk-like tune with a repeating pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like "p" (piano) and "f" (forte). The lyrics "The Rose Tree" are written below the bass line, and the title "The Rose Tree" is printed at the top of the page.

1 3 3 2 3 1 2 3 4

*rit. e cresc. cresc. ff*



